

POL



CAREER NARRATIVE

POL Polloniato (Bassano del Grappa, 1979) is an Italian artist from a long line of Master Craftsmen renowned for their ceramics production in Nove and Bassano del Grappa for over two centuries. He earned his diploma at the Venice Academy of Fine Arts in 2007, where he began experimenting with various materials, carefully choosing and juxtaposing them according to the specific aims of each project.

Since 2008, ceramics has been his primary medium, which he utilizes by revisiting traditional artisanal techniques and antique molds in contemporary ways. Additionally, POL dedicates part of his career to fostering the growth of upcoming artists through partnerships with academic institutions.

After living in Paris and Brussels from 2009 to 2013, he now resides and works in Nove (VI), Italy, continuing to blend traditional craftsmanship with innovative artistic expression.

POL's early career was defined by his participation in various residencies and exhibitions internationally. His first significant breakthrough came in 2008 with the creation of his series "Capricci Contemporanei," which reinterpreted the traditional molds of Nove's historic ceramic manufacturers. These works, inspired by Venetian masters like Francesco Guardi, replaced idyllic 18th-century scenes with contemporary depictions of post-industrial landscapes. This series marked the beginning of POL's signature style, blending classical forms with modern content.

Throughout his career, POL has exhibited internationally, with notable solo shows in Italy, France, and Belgium. His works have been featured in prestigious venues such as the 22nd International "Biennale de la Céramique" in Vallauris, the International Competition of Ceramic Art in Faenza, and the Triennale di Milano. In 2018, he was invited to participate in the 60th edition of the Premio Faenza, where he presented his critically acclaimed installation "Ultima Cena," a powerful commentary on the decline of industrial ceramic production in Nove.

ARTIST STATEMENT

POL Polloniato's artistic research is rooted in a deep dialogue between tradition and innovation, with a focus on reviving the legacy of ceramic production from his hometown of Nove, Italy—a historical hub for ceramics since the 18th century. POL belongs to a lineage of master ceramists spanning generations, yet his work seeks to reinterpret rather than replicate the past. His process is one of deconstruction and reconstruction, where traditional ceramic forms and molds are given new life through contemporary experimentation.

POL's approach to ceramics is both conceptual and tactile, exploring the relationship between form, history, and materiality. Central to his work is the idea of “Pieni a rendere,” a metaphorical and literal process of giving back to the earth not its emptiness (like the returnable glass bottle system), but its fullness—a full return of the cultural and historical fragments embedded in abandoned molds and ceramic waste. These fragments, which once shaped everyday objects, are now reassembled into sculptures that bear the weight of historical memory while embracing a contemporary aesthetic of minimalism and abstraction. His works are characterized by a monochromatic, often white palette that removes the allure of decorative color, allowing the viewer to focus on form and texture.

POL's production process involves the manual filling of old molds with earth, disrupting the traditional casting techniques of vertical pouring to introduce a horizontal, hands-on engagement with the material. The result is a fusion of historical forms with modern interventions, creating works that straddle the line between the classical and the avant-garde. His references to Venetian masters like Francesco Guardi, coupled with his reinterpretation of Nove's industrial heritage, provide a rich historical context for his work, making it both familiar and innovative.

SOLO SHOWS

2023

#PIENIARENDERE, Galleria Antonella Villanova, Firenze / Italy

2022

In bianco senza tempo, curated by Elena Forin, Palazzo Sturm Museo della Ceramica, Bassano del Grappa VI / Italy

2021

Metamorfosi 50° FORME NEL VERDE, Palazzo Chigi San Quirico d'Orcia SI / Italy

2019

Off Road, curated by Chiara Casarin, Museo Civico Bassano del Grappa VI / Italy

2018

10 Ans du céramique, Musée de la Céramique Andenne / Belgium

Artiste en résidence, Centre Culturel Andenne / Belgium

2016

Metaforme, curated by Nino Caruso, MACC Museo Arte Ceramica Contemporanea, Torgiano PG / Italy

2013

La metamorfosi della tradizione, Palazzo Botton, Castellamonte TO / Italy

Metamorfose, Galerie Geneviève Godar, Lille / France Dès-forme à forma, Le Fil Rouge, Roubaix / France

Paolo Polloniato & Noemi Niederhauser, Puls Gallery, Bruxelles / Belgium

2008 Capricci Contemporanei, Manifattura Barettoni, Nove VI / Italy

GROUP SHOW

2025

NOMAD, Galleria Antonella Villanova, St.Moritz / Swiss

2024

Homo Faber “The journey of life”, Fondazione Giorgio Cini, Venezia / Italy

NOMAD, Galleria Antonella Villanova, St.Moritz / Swiss

Giò Ponti. Ceramiche 1922 - 1967, curated by Stefania Cretella,

MIC Faenza RA / Italy

2023

In bianco. La porcellana nella ceramica d'arte italiana contemporanea,

Palazzo del Podestà, Faenza RA / Italy, curated by Matteo Zauli

62° Premio Faenza, MIC Faenza / Italy

Design Art Basel, Galleria Antonella Villanova, Basel / Swiss

Trame, by Sano/Sano, Convento dei Cappuccini, Grottaglie TA / Italy

2022

2016

Terra! Una storia nomade, Museo della Ceramica Mondovì / Italy
Wood Obsession Design.Ve, Palazzo Loredan, Venezia / Italy
Fatto in Italia. Dal Medioevo al Made In Italy, Reggia di Venaria, Torino / Italy

2015

59° Premio Faenza MIC Faenza RA / Italy
Tutto tu doni al pian e nulla ricevi curated by Geraldine Blais Zodo,
Nuove Residency, Nove VI / Italy
Sweet 18, Kasteel d'Ursel, Antwerp / Belgium
Trans-LoCo- Mad, Distretto delle 5VIE Fuori Salone, Milano / Italy
Miart 2015, Galleria Antonella Villanova, Milano / Italy

2014

Design Art Basel 2014, Galleria Antonella Villanova Firenze, Miami / U.S.A.
European Ceramic Context 2014, Bornholms Kunstmuseum/ Denmark
Ceramic Event 6, Galerie de L'ô, Bruxelles / Belgium
23ème Biennale Internationale de la Céramique d'Art, Musée Magnelli,
Vallauris / France
Design Art Basel 2014, Galleria Antonella Villanova, Basel / Swiss
Open To Art, Galleria Officine Saffi, Milano / Italy

2013

Arte Ceramica Oggi In Italia, curated by Jean Blanchaert, Villa Necchi
Campiglio, Milano / Italy
Paradise Now, Galleria Extra Spazio, Roma / Italy
58° Premio Faenza, MIC, Faenza / Italy

RESIDENCE PROJECTS

2018
The Pipe-Line, Centre Culturel di Andenne / Belgium

2016
Terra! Museo della Ceramica di Mondovi' CN / Italy

2012
La Métamorphose De La Tradition, Galerie CK’omsa,
Vallauris / France

AWARDS

2013
58° Premio Faenza Concorso Internazionale della Ceramica d’Arte
Contemporanea “Premio Valter Dal Pane” MIC - Faenza RA / Italy

ART AND DESIGN COLLABORATIONS

2024 - ongoing
Etereo Studio, Milano / Dubai UAE

2021 - ongoing
The Venice Venice Hotel, Venice Italy

2021
JCP Universe, Italy

2023
Six Senses Hotel, Rome Italy
Collezione Costenaro, Italy

2019
Musei Civici Bassano del Grappa, Italy

2014 - ongoing
Galleria Antonella Villanova, Firenze - Italy</

#PIENIARENDE





BUSTO BAMBINA
2022

earthenware and water paint
21 x 16 x 37 cm
Unique



17

HODIERNA #6
2022

earthenware and water paint
30 x 25 x 55 cm
Unique



FIGURA SENZA TESTA
2021

earthenware and water paint
19 x 19 x 55 cm
Unique

POL

METAMOSAIC

